

OVER THE RAINBOW

CONDUCTOR

Music by HAROLD ARLEN
Arranged by Jerry Brubaker

Moderato ($\text{♩} = 76-80$)

2 3 4 *rall.* 5 Fl. solo *a tempo* 6

Flute *mf* *mf* *a tempo*

Clarinet in B♭ 1 *mf* *a tempo*

Clarinet in B♭ 2 *mf* *a tempo*

Clarinet in B♭ 3 *mf* *a tempo*

Bass Clarinet in B♭ *mf* *a tempo*

Alto Saxophone 1 *Moderato* *mf* *a tempo*

Alto Saxophone 2 *mf* *a tempo*

Tenor Saxophone *a tempo* *pp*

Trumpet in B♭ 1 *Moderato* *f* *a tempo* *p*

Trumpet in B♭ 2

Trumpet in B♭ 3

1 Horn in E♭ *mf* *a tempo*

2 Horn in E♭ *mf*

Trombone 1 in B♭ *mf*

Trombone 2 in B♭ *mf*

Baritone in B♭ *mf*

Tuba *mf*

Percussion

7 8 9 10 11 12 13

Fl. *cresc.* *mf* *f*

Cl. 1 *cresc.* *mf*

Cl. 2 *p cresc.* *mf*

Cl. 3 *p cresc.* *mf* *f*

B. Cl. *cresc.* *mf* *f*

A. Sax. 1 *p cresc.* *mf* *f*

A. Sax. 2 *p cresc.* *mf* *f*

T. Sax. *cresc.* *f*

Tpt. 1 *cresc.*

Tpt. 2

Tpt. 3

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *p cresc.* *mf* *a tempo* *f*

Tbn. 1 *p cresc.* *mf*

Tbn. 2 *cresc.* *mf* *f*

Bar. *p cresc.* *mf* *f*

Tba. *cresc.* *mf* *f*

Perc. 1

Musical score for Conductor 3, measures 14-21. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a rehearsal mark [14] at the beginning of measure 14. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part (Perc. 1) is shown as a series of rests.

Measures 14-21:

- Fl.:** Starts with a *f* dynamic, playing a melodic line with eighth notes and quarter notes.
- Cl. 1:** Starts with a *f* dynamic, playing a melodic line with eighth notes and quarter notes.
- Cl. 2:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Cl. 3:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- B. Cl.:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- A. Sax. 1:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- A. Sax. 2:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- T. Sax.:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tpt. 1:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tpt. 2:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tpt. 3:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- E♭ Hn. 1:** Starts with a *f* dynamic, playing a melodic line with eighth notes and quarter notes.
- E♭ Hn. 2:** Starts with a *f* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tbn. 1:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tbn. 2:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Bar.:** Starts with a *f* dynamic, playing a melodic line with eighth notes and quarter notes.
- Tba.:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Perc. 1:** Shows a series of rests throughout the measures.

22 23 24 25 26 27 28 29

Fl. *f* *f* *accel.* *rall.*

Cl. 1 *f* *f* *accel.* *rall.*

Cl. 2 *mf* *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *accel.*

A. Sax. 1 *mf* *accel.*

A. Sax. 2 *mf*

T. Sax. *mf*

22 *accel.* *rall.*

Tpt. 1 *f* *f*

Tpt. 2 *f*

Tpt. 3 *f*

E♭ Hn. 1 *mf* *accel.*

E♭ Hn. 2 *mf*

Tbn. 1 *mf* *accel.*

Tbn. 2 *mf*

Bar. *mf* *accel.*

Tba. *mf* *accel.*

Perc. 1

30 31 32 33 34 *rall.* 35 36 37

Fl. *a tempo f* *a tempo mp*

Cl. 1 *a tempo f* *a tempo*

Cl. 2 *a tempo f* *a tempo*

Cl. 3 *a tempo f* *a tempo*

B. Cl. *a tempo f* *p a tempo*

A. Sax. 1 *a tempo f* *p a tempo*

A. Sax. 2 *a tempo f* *p a tempo*

T. Sax. *a tempo f* *p a tempo*

Tpt. 1 *a tempo f* *mf a tempo* *rall.*

Tpt. 2 *a tempo f* *a tempo*

Tpt. 3 *a tempo* *a tempo*

E♭ Hn. 1 *a tempo ff* *p a tempo*

E♭ Hn. 2 *a tempo* *p a tempo*

Tbn. 1 *f a tempo* *p a tempo*

Tbn. 2 *f a tempo* *p a tempo*

Bar. *f a tempo* *p a tempo*

Tba. *a tempo f* *a tempo p*

Perc. 1

38 39 40 41 42 43

Fl. *f* *f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bar. *f* *p*

Tba. *f*

Perc. 1

