

Time of Performance
8 mins. 20 secs.

CONDUCTOR

NO 814

WEST SIDE STORY

Selection

Arranged for Military Band by
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Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN

Andante maestoso (♩ = 72)

also 8va

Musical score for the first section, 'Andante maestoso'. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a woodwind section. The piano part includes triplets and dynamic markings like 'f' and 'Tutti'. The woodwind part includes parts for W.W. (Woodwinds) and Horns & Bsns. Percussion parts for Cym. (Cymbal) and B.D. (Bass Drum) are also shown.

1

Allegro (in 1) Alla Spagnola add Eb Clar. & Oboe
Bb Clars. & Saxes.

Musical score for the second section, 'Allegro (in 1) Alla Spagnola'. It features a piano accompaniment and a woodwind section. The piano part includes triplets and dynamic markings like 'mf'. The woodwind part includes parts for Horns, Drums (Drs.), and Brass. Percussion parts for Castagnets and Cym. are also shown. Additional instructions include 'add Fl.', 'add Brass (open)', and 'add Eb Clar. & Oboe'.

"I FEEL PRETTY"

Musical score for the 'I FEEL PRETTY' section. It features a piano accompaniment and a woodwind section. The piano part includes triplets and dynamic markings like 'mf'. The woodwind part includes parts for Solo Bb Clars., 2nd Bb Clar (8va), 1st Bsn. & Euph., and W.W. (Woodwinds).

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Musical score for the first system, featuring a conductor's part and a brass section. The conductor's part is written in a grand staff with a treble clef and a bass clef. The brass section is also written in a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of two flats. The conductor's part includes a triplet of eighth notes and a dynamic marking of *mf*. The brass section includes a dynamic marking of *mf* and a section labeled "Drs.".

Musical score for the second system, featuring woodwinds and brass. The conductor's part is written in a grand staff with a treble clef and a bass clef. The woodwinds section includes Solo Bb Clar. and 2nd Bb Clar. (Sva). The brass section includes 1st Bsn. & Euph. The music is in 3/4 time and features a key signature of two flats. The conductor's part includes a dynamic marking of *mf* and a section labeled "Tutti". The woodwinds section includes a dynamic marking of *mf* and a section labeled "Solo Bb Clar. 2nd Bb Clar. (Sva)". The brass section includes a dynamic marking of *mf* and a section labeled "1st Bsn. & Euph.". The woodwinds section also includes a section labeled "W.W.".

Musical score for the third system, featuring a brass section. The conductor's part is written in a grand staff with a treble clef and a bass clef. The brass section is also written in a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of two flats. The conductor's part includes a dynamic marking of *mf*. The brass section includes a dynamic marking of *mf* and a section labeled "Brass".

Musical score for the fourth system, featuring woodwinds and brass. The conductor's part is written in a grand staff with a treble clef and a bass clef. The woodwinds section includes also bVA and W.W. The brass section includes Brass and Tromps. The music is in 3/4 time and features a key signature of two flats. The conductor's part includes a dynamic marking of *mf* and a section labeled "also bVA W.W.". The woodwinds section includes a dynamic marking of *mf* and a section labeled "also bVA W.W.". The brass section includes a dynamic marking of *mf* and a section labeled "Brass". The woodwinds section also includes a section labeled "Corts.". The brass section also includes a section labeled "Tromps.".

CONDUCTOR

p Fl. & Eb Clar.
p Horns
(mp) Drs.
mf Tutti
mf Solo Bb Clars.

4
mf Tutti
 Solo Bb Clars.
 2nd Bb Clar. (8va)
 1st Bsn. & Euph.
 W.W.
 Fl. (8va)

Brass
ff Brass
ff
 Timp.

5 Andante moderato (♩ = 84)
 Fl. Eb Clar.
mf Solo Bb Clars.
 Vibra.
 Solo & 1st Bb Clars.
mp dolce
 Oboe
p tranquillo
 rit.
 Horns
mf Bb Clars.
 1st Horn
p tranquillo
 Horns
 rit.
 1st Bsn.
 Bases
mp dolce
 1st Bsn. & Euph.

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"MARIA"
Poco più mosso (♩ = 96)

2nd & 3rd B♭ Clars.
Saxes.

Claves (muffled)

add 1st & 2nd Horns

6

Fl. & E♭ Clar.

rall.
add Horns

a tempo *mf*
Oboe & 1st Horn

rall.

a tempo *mf*

Tambourine

7

CONDUCTOR

add 3rd & 4th Horns (sust.)

Brass (muted) *mp*
Bass Trom. *mp*

8

Bb Clars.
Solo Bb Clars.

F1. Eb Clar. & Oboe *Meno mosso* *mf*
Horns & Bsns. *mf*
Brass (p)
Bb Clars.
1st Cort.

CONDUCTOR

"SOMETHING'S COMING" 1st Corts. (muted)

9 Presto assai (in 1) ♩ = 176

mp

Bb Clars.

mp

Bsns. & Euph.

Brushes

add Fl. & Eb Clar.

fz

Horns & Glock.

Tutti

Saxes.

Horns

10 1st Corts. (muted)

mp

add Fl. & Eb Clar.

fz

Horns & Glock.

Tutti

Saxes.

Horns

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The first system of the score consists of three staves. The top staff is a treble clef piano part with chords and some melodic lines. The middle staff is a treble clef piano part with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef piano part with a rhythmic accompaniment of eighth notes. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system begins with a boxed measure number '11'. It features a woodwind part for 'w.w.' (woodwinds) in the top staff, marked *mp*. The woodwind part has triplet markings. Below it is a staff for '2nd & 3rd Bb Clars.' (clarinets), also marked *mp*. The piano accompaniment continues in the bottom two staves with the same rhythmic pattern as the first system.

The third system continues the piano accompaniment from the previous systems. It features the same three-staff structure with treble and bass clefs. The rhythmic accompaniment in the bottom two staves remains consistent, while the top staff contains chords and melodic fragments.

The fourth system continues the piano accompaniment. The top staff shows chords and some melodic lines. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a double bar line.

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12

1st Coris (muted)

add Fl & Eb Clar.

mp

Saxs

fz

Horns & Glock.

add Troms.

13 Lento

Fl. & Oboes

Beguine tempo (♩ = 126)

ww.

fz

mp

rit.

p

mf

mp

rit.

add Horns

sp

stacc.

sp

Troms (etc)

mf

(Percussion in Latin style)

"TONIGHT"

mf

sp

sp

sp

sp

sp

CONDUCTOR

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with bass clefs. The music features complex chordal textures and rhythmic patterns. The dynamic marking *fp* (fortissimo piano) is present in the middle staff.

Second system of musical notation. It continues the three-staff format. The dynamic marking *fp* is repeated. The system concludes with the instruction *molto cresc.* and *Corts.* (Crescendo) in the right-hand staff.

Third system of musical notation, starting with the measure number **14** in a box. It includes the dynamic marking *ff Tutti* and the instruction *Euph.* (Euphonium). The music continues with dense harmonic structures.

Fourth system of musical notation. It features the dynamic marking *mf* (mezzo-forte) and the instruction *w.w.* (woodwinds). The system ends with a *mf* marking in the right-hand staff.

CONDUCTOR

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music consists of chords and rhythmic patterns.

15

Musical score for the second system, including piano accompaniment and brass parts. Performance instructions include *poco a poco rit.* and *sp*. A measure rest is indicated with a box containing the number 15.

"ONE HAND, ONE HEART"
 Andante moderato (♩ = 88) (religioso)

Fl. & Eb Clar.

Musical score for the third system, featuring woodwind parts. Performance instructions include *mf*, *Solo Bb Clars.*, and *mf 1st & 2nd Bb Clars. 1st Bsn.*

add 3rd Bb Clar.

Musical score for the fourth system, continuing the woodwind parts. A performance instruction *add 3rd Bb Clar.* is present.

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16 add Oboe & Solo Cort.

The musical score is written for a conductor and includes piano accompaniment and orchestral parts. The piano part is written in treble and bass clefs. The orchestral parts are written in treble clef. The score is divided into four systems. The first system includes the piano accompaniment and the T. Bell part. The second system includes the piano accompaniment and the Alto Saxes & Horns part. The third system includes the piano accompaniment and the Trombones part. The fourth system includes the piano accompaniment and the Bell part. The score is in 4/4 time and has a key signature of one sharp (F#).

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17

Boppy, with a solid beat (♩ = 152)

W.W.

Hi-hat (or Small Cymbal, ad lib.)

mf Brass (muted)

mf Brushes on S.D.

Musical score for measures 17-18, featuring piano parts for Hi-hat, Brass, and S.D. with dynamic markings *mf*.

18 "COOL"

B♭ Clars. Saxes.
Brass (muted) in 8vas.

p

mf

p Troms.

add B.D. (very lightly)

mf Bsns. Euph. & Bases
stacc.

Musical score for measures 18-20, featuring piano parts for Troms, Bsns. Euph. & Bases, and B.D. with dynamic markings *p* and *mf*.

Musical score for measures 21-24, featuring piano parts for various instruments with dynamic markings *p* and *mf*.

Brass

(Percussion continues)

add Saxes. & Horns (sust.)

Musical score for measures 25-28, featuring piano parts for Brass, Saxes, and Horns with dynamic markings *p* and *mf*.

CONDUCTOR

Fl. Eb Clar. & Oboe 19

Bb Clars. Saxes.
Brass (muted) in 8vas.

mf
mf
stacc.

Brass

(Percussion continues)

add Saxes. & Horns (sust.)

Fl. Eb Clars.
& Oboe
(8vas.)

S.D.

f Tutti

Troms.

Bb Clar.
Saxes.

CONDUCTOR

20 "AMERICA"
Allegro (♩. = 112)

Fl. Eb, Cl. & Oboe.

ff

Bb Clars. & Corts.

ff

Tria.

21

also Sva.

ff Tutti

simile

ff

simile

22

Molto allegro (♩. = 138)

Maestoso

ff

ff

Horns Troms.

allarg.

fff

allarg.

fff

stut.