

# OVER THE RAINBOW

Flute 1

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

## CONDUCTOR

Moderato (♩ = 76-80)

rall.

mf

Conductor 2

5 Fl. solo

mf a tempo

cresc.

mf

Conductor 3

f

14

f

22

Conductor 4

f

f accel.

rall.

Conductor 5

31

a tempo f

Conductor 6

rall.

a tempo mp

Conductor 7

39

Conductor 7

f

rit.

a tempo mf

ff

# OVER THE RAINBOW

Clarinet in Bb 1

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, and half note B4. Dynamics: *mf*. Includes a *rall.* marking with a decrescendo hairpin.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *a tempo p*. Includes a *cresc.* marking with an increasing hairpin.

Musical staff 3: Treble clef, 4/4 time signature. Starts with eighth notes G4, A4, B4, A4, G4, followed by quarter notes F4, E4, D4. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, quarter note F4, half note E4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with quarter notes G4, A4, B4, A4, G4, followed by eighth notes F4, E4, D4, C4. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with quarter notes G4, A4, B4, A4, G4, followed by eighth notes F4, E4, D4, C4. Dynamics: *f accel.* Includes a *rall.* marking with a decrescendo hairpin.

Musical staff 7: Treble clef, 4/4 time signature. Starts with quarter notes G4, A4, B4, A4, G4, followed by eighth notes F4, E4, D4, C4. Dynamics: *a tempo f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole note G4. Dynamics: *rall.* Includes a *a tempo* marking with an increasing hairpin. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with quarter notes G4, A4, B4, A4, G4, followed by quarter notes F4, E4, D4. Dynamics: *p*. Includes a *rit.* marking with a decrescendo hairpin. Time signature changes to 2/4 and then 4/4.

Musical staff 10: Treble clef, 4/4 time signature. Starts with quarter notes G4, A4, B4, A4, G4, followed by quarter notes F4, E4, D4. Dynamics: *a tempo mf*. Ends with *ff*.

# OVER THE RAINBOW

Clarinet in B $\flat$  2

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Performance markings: *rall.* and a hairpin decrescendo.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 is boxed with the number 5. Measure 6 has a '2' above it. Dynamics: *p*, *cresc.*, *mf*. Performance marking: *a tempo*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 14 is boxed with the number 14. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18.

Musical staff 5: Treble clef, 4/4 time signature. Measure 22 is boxed with the number 22. Dynamics: *mf*, *f*, *f*. Performance marking: *accel.*

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-26. Performance marking: *rall.*

Musical staff 7: Treble clef, 4/4 time signature. Measure 31 is boxed with the number 31. Dynamics: *a tempo f*, *a tempo*. Performance marking: *rall.*. A '3' is written above the final measure.

Musical staff 8: Treble clef, 4/4 time signature. Measure 39 is boxed with the number 39. Dynamics: *mf*, *p*. Time signature change to 2/4 at the end.

Musical staff 9: Treble clef, 2/4 time signature. Measure 40 is boxed with the number 2. Dynamics: *a tempo*, *ff*. Performance marking: *rit.*

# OVER THE RAINBOW

Clarinet in B $\flat$  3

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

The musical score is written for a Clarinet in B $\flat$  3 and includes conductor markings. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B $\flat$ ). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *rall.*
- Staff 2: *a tempo*, *p*, *cresc.*, *mf*
- Staff 3: *f*, *mf*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *accel.*
- Staff 6: *rall.*
- Staff 7: *f*, *rall.*, *a tempo*
- Staff 8: *mf*, *p*
- Staff 9: *rit.*, *a tempo*, *ff*

Measure numbers 5, 14, 22, 31, and 39 are indicated in boxes. The score concludes with a double bar line and repeat dots.

# OVER THE RAINBOW

Bass Clarinet in B $\flat$

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

*mf* *rall.*

Moderato

5

*a tempo* *cresc.* *mf*

*f*

14

*mf*

22

*mf* *cresc.* *a tempo* *rall.*

31

*f a tempo* *rall.* *p a tempo*

39

*mf*

*p* *rit.* *sfz p a tempo* *ff*

# OVER THE RAINBOW

Alto Saxophone 1

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

*mf* *rall.*

*a tempo* 5 *p cresc.* *mf*

14 *f* *mf*

22 *mf*

*accel.* *rall.*

31 *f a tempo* *rall.* *p a tempo*

39 *mf*

*p* *rit.* *sfz p a tempo* *ff*

# OVER THE RAINBOW

Alto Saxophone 2

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

## CONDUCTOR

The musical score is written for Alto Saxophone 2 and includes conductor markings. It is in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *rall.* marking. The second staff starts at measure 5 with *a tempo*, *p cresc.*, and *mf* markings. The third staff starts at measure 14 with *f* and *mf* markings. The fourth staff starts at measure 22 with a *mf* marking. The fifth staff includes *accel.* and *rall.* markings. The sixth staff starts at measure 31 with *f a tempo*, *rall.*, and *p a tempo* markings. The seventh staff starts at measure 39 with a *mf* marking. The eighth staff begins with a *p* dynamic, a *rit.* marking, and a change in time signature from 4/4 to 2/4, followed by *sfz P a tempo* and *ff* markings.

# OVER THE RAINBOW

Tenor Saxophone

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

CONDUCTOR

3 *rall.* 5 *pp a tempo* *cresc.*

14 *mf*

22 3 *mf* *accel.* *rall.*

31 *f a tempo* *rall.* *p a tempo* 3

39 *mf* *p*

*rit.* *sfz p a tempo* *ff*





# OVER THE RAINBOW

Trumpet in B $\flat$  2

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

CONDUCTOR

3 *rall.* 5 9

14

*mf*

22 3 *accel.* *f*

*rall.*

31 *rall.* 4 *f a tempo* *a tempo*

39 3 *mf*

*rit.* 2 *a tempo* *ff*

# OVER THE RAINBOW

Trumpet in B $\flat$  3

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

CONDUCTOR

3 *rall.* 5 9

14 *mf*

22 3 *accel.* *f*

*rall.*

31 *rall.* 4 *a tempo*

39 3 *mf*

*rit.* 2 *a tempo* *ff*

# OVER THE RAINBOW

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

1 Horn in E $\flat$   
CONDUCTOR

mf *rall.*

5 3 *a tempo* *mf* *f*

14 *f*

22 *mf*

~~cresc.~~ *rall.*

31 *a tempo ff* *rall.* *p a tempo*

39 3 *f* *p*

*rit.* *sfz p a tempo* *ff*

# OVER THE RAINBOW

Horn 2 in Eb

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

## CONDUCTOR

The musical score is written for Horn 2 in Eb and is intended for the conductor. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *mf* dynamic. The tempo is marked *rall.* at the end of the staff.
- Staff 2:** Features a first ending bracket labeled '5' and a second ending bracket labeled '2'. Dynamics include *p*, *cresc.*, and *mf*.
- Staff 3:** Starts with a first ending bracket labeled '14'. Dynamics include *f* and *f*.
- Staff 4:** Starts with a first ending bracket labeled '22'. The dynamic is *mf*.
- Staff 5:** Features a *cresc.* marking at the beginning and a *rall.* marking later in the staff.
- Staff 6:** Starts with a first ending bracket labeled '31'. The tempo is marked *a tempo*. Dynamics include *p a tempo*.
- Staff 7:** Starts with a first ending bracket labeled '39'. It includes a triplet of eighth notes. Dynamics include *f* and *p*.
- Staff 8:** Features a *rit.* marking at the beginning. The tempo changes from 4/4 to 2/4. Dynamics include *sfz p a tempo* and *ff*.

# OVER THE RAINBOW

Trombone 1 in Bb

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

CONDUCTOR

3 *rall.* 5 2 *mf* *a tempo* *p* *cresc.*

*mf*

14 *mf*

22 3 *mf* *accel.* *rall.*

31 *f a tempo* *rall.* *p a tempo*

39 3 *f* *p*

*rit.* *sfz p a tempo* *ff*

# OVER THE RAINBOW

Trombone 2 in Bb

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

CONDUCTOR

5

3 *rall.* *mf* *cresc. mf*

14

*f* *mf*

22

3 *mf* *accel.*

31

*rall.* *f a tempo*

*rall.* *p a tempo*

39

3 *f* *p*

*rit.* *sfz p a tempo* *ff*

# OVER THE RAINBOW

Baritone in Bb

Music by HAROLD ARLEN  
Arranged by Jerry Brubaker

## CONDUCTOR

Musical staff 1: Conductor's part, measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*, *rall.*

Musical staff 2: Conductor's part, measures 5-13. Treble clef, 4/4 time. Dynamics: *p cresc.*, *mf*, *f*. Includes a fermata over measures 6-7.

Musical staff 3: Conductor's part, measures 14-21. Treble clef, 4/4 time. Dynamics: *f*.

Musical staff 4: Conductor's part, measures 22-30. Treble clef, 4/4 time. Dynamics: *mf*, *accel.*, *rall.*. Includes a fermata over measures 23-24.

Musical staff 5: Conductor's part, measures 31-38. Treble clef, 4/4 time. Dynamics: *f a tempo*, *p a tempo*. Includes a fermata over measures 32-33.

Musical staff 6: Conductor's part, measures 39-46. Treble clef, 4/4 time. Dynamics: *f*, *p*. Includes a fermata over measures 40-41 and a 2/4 time signature change at the end.

Musical staff 7: Conductor's part, measures 47-50. Treble clef, 2/4 and 4/4 time. Dynamics: *sfz p a tempo*, *ff*. Includes a fermata over measures 48-49.



# OVER THE RAINBOW

Tuba

Music by HAROLD ARLEN

Arranged by Jerry Brubaker

## CONDUCTOR

2 3 4

mf *rall.*

5 **5** 7 9 10 11 12 13

**2** **2** *cresc.* *mf* *f*

14 **14** 15 16 17 18 19 20

*mf*

21 22 **22** 25 26 ~~*cresc.*~~ 27 28 *rall.* 29

*mf*

30 31 **31** 32 33 34 35 36

*a tempo f* *rall.* *p a tempo*

37 38 39 **39** 42 43

**3** *f*

44 45 *rit.* 46 47 48 49

*sfz p a tempo* *ff*

Detailed description: This is a musical score for the Tuba part of 'Over the Rainbow'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and a 'rall.' (ritardando) marking. The second staff (measures 5-13) features a five-measure rest (measure 5), followed by two-measure rests (measures 7 and 9), and a crescendo leading to a mezzo-forte (mf) dynamic, which then increases to forte (f). The third staff (measures 14-20) begins with a mezzo-forte (mf) dynamic. The fourth staff (measures 21-29) includes a three-measure rest (measure 22), a 'cresc.' marking that is crossed out, and a 'rall.' marking. The fifth staff (measures 30-36) starts with 'a tempo f' and ends with 'p a tempo' after a 'rall.' marking. The sixth staff (measures 37-43) contains a three-measure rest (measures 39-41) and a forte (f) dynamic. The seventh staff (measures 44-49) begins with a 'rit.' (ritardando) marking, changes to a 2/4 time signature at measure 45, and ends with a sforzando (sfz) dynamic, a 'p a tempo' marking, and a fortissimo (ff) dynamic.

# OVER THE RAINBOW

Percussion

Music by HAROLD ARLEN

*Arranged by Jerry Brubaker*

**CONDUCTOR**

**TACET**

