

APRIL IN PARIS

Musik by VERNON DUKE

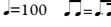
Partiture
Flute
Clarinet 1,2,3
Bass Clarinet
Alt Saxophone 1,2
Tenor Saxophone
Baryton Saxophone
Trumpet 1,2,3,4
Horn in Eb
Horn in F
Euphonium
Baryton
Trombone in Bb
Tuba
Drum Set

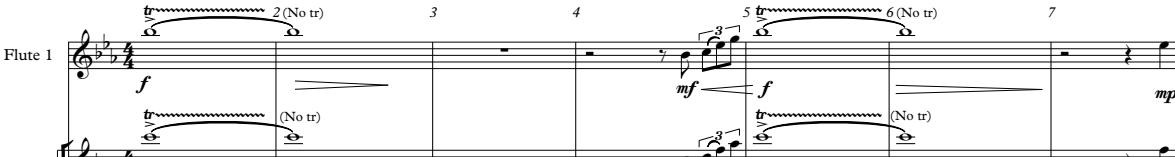
Arranged by Per Jonnarth
August 2022

Version 1

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

J=100 

Flute 1 

Clarinet in B♭ 1 

Clarinet in B♭ 2 

Clarinet in B♭ 3 

Bass Clarinet in B♭ 

Alto Saxophone 1 

Alto Saxophone 2 

Tenor Saxophone 

Baritone Saxophone 

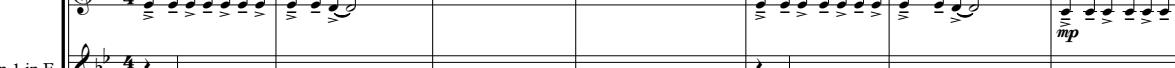
J=100 

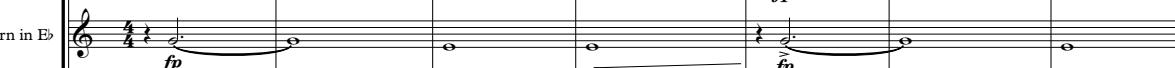
Trumpet 1 in B♭ 

Trumpet 2 in B♭ 

Trumpet 3 in B♭ 

Trumpet 4 in B♭ 

Horn 1 in F 

Horn in E♭ 

Euphonium 

Baritone 

Trombone in B♭ 

Tuba 

Drum Set 

A

Fl. 1 8 9 10 11 12 13 14 15 16

Cl. 1 *fp* < *mf*

Cl. 2 *rit.* *fp* < *mf*

Cl. 3 *fp* < *mf*

B. Cl. *mf*

A. Sax. 1 *fp* < *mf*

A. Sax. 2 *fp* < *mf*

T. Sax. 1 *fp* < *mf*

Bari. Sax. *fp* < *mf*

A

Tpt. 1 *fp* <

Tpt. 2 *fp* <

Tpt. 3 *fp* <

Tpt. 4 *fp* <

Hn. *fp* <

E♭ Hn. *fp* <

Euph. *fp* < *mf*

Bar. *fp* < *mf*

Tbn. *fp* < *mf*

Tba. *fp* < *mf*

Dr. *p* *HighHat*

4

Musical score for orchestra and choir, page 17-25. The score includes parts for Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Bass Saxophone. The music features various rhythmic patterns, dynamics (e.g., *mp*, *p*), and performance instructions like grace notes and slurs. Measure numbers 17 through 25 are indicated above the staves. The section begins with Flute 1 playing eighth-note patterns, followed by Clarinet 1 and other woodwind entries. The bassoon and brass entries begin in measure 21. The vocal parts (Alto and Tenor Saxophones) enter in measures 18-20, and the Bass Saxophone enters in measure 25.

B

Musical score for section B, featuring ten staves of music. The instruments are:

- Tpt. 1: Four measures of eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*.
- Tpt. 2: Four measures of eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*.
- Tpt. 3: Four measures of eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*.
- Tpt. 4: Four measures of eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*.
- Hn.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature, dynamic *p*.
- Eb Hn.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature, dynamic *mf*. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature, dynamic *p*.
- Euph.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature, dynamic *mf*, labeled "(Solo or Soli)".
- Bar.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature, dynamic *mf*.
- Tbn.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature, dynamic *mf*.
- Tba.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature. Measure 4 shows a melodic line with $\frac{3}{8}$ time signature.
- Dr.: Measures 1-3 show eighth-note patterns with $\frac{3}{8}$ time signature. Measure 4 shows a rhythmic pattern with "On clock" markings.

C

5

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

26 27 > 28 29 30 31 > 32 33

mf *p* *sffz*

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

p *sffz*

sffz

(End Solo) *p*

(End Solo) *p*

(End Solo) *p*

4

34

Fl. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

35 36 37 38 39 40 41 **D**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

D *F* 2nd trp solo ad lib

Solo *F* 2nd trp solo ad lib

Solo *F* 2nd trp solo ad lib

Solo *F* 2nd trp solo ad lib

On clock

42 43 44 45 46 47 48 49 7

Fl. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

This section of the musical score shows parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, and Drum. Measures 42 through 49 feature various rhythmic patterns and dynamics, such as dynamic 'p' and sixteenth-note figures. Measure 49 concludes with a melodic line in the upper voices.

F⁶ F
F⁶ F
F⁶ F⁶
F⁷ E Dm⁷ Dm⁷
Cm⁷ B⁷ E A B^b
F⁶ F
F⁶ F
F⁶ F⁶
F⁷ E Dm⁷ Dm⁷
Cm⁷ B⁷ E A B^b
F⁶ F
F⁶ F
F⁶ F⁶
F⁷ E Dm⁷ Dm⁷
Cm⁷ B⁷ E A B^b
Hn.
E♭ Hn.
Euph.
Bar.
Tbn.
Tba.
Dr.

This section of the musical score shows parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, and Drum. Measures 42 through 49 feature harmonic progressions indicated by Roman numerals above the staff (F6, F, F6, F7 E Dm7 Dm7, Cm7 B7 E A Bb). The bassoon and baritone saxophone provide harmonic support, while the drums provide rhythmic drive.

8

50 51 52 53 54 55 56 57

E

Fl. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Em^{7(b5)} A⁷ Dm Dm^{7/C} Bm^{7(b5)} D^{7(b5)} A⁹ D⁷ G⁷ C⁷

E

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
E♭ Hn.
Euph.
Bar.
Tbn.
Tba.
Dr.

4 On Head

9

Fl. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
E♭ Hn.
Euph.
Bar.
Tbn.
Tba.
Dr.

58 59 60 61 62 63 64

sfs *sfs*
sfs *sfs*
sfs *sfs*
sfs *sfs*
sfs *sfs*

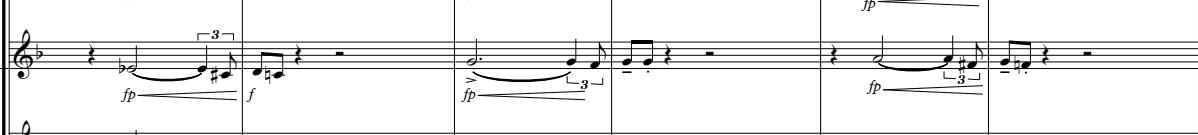
Play
Play
Play
Play

Play
Play
Play
Play
Play
sfs *sfs* *f*
f
f
f
f

This musical score page contains two systems of music. The top system covers measures 58 through 64 and includes parts for Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Bass Clarinet. The bottom system continues from measure 64 and includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Horn, E♭ Horn, Euphonium, Bassoon, Trombone, Double Bass, and Drums. The notation includes various dynamic markings like *sfs* (staccato forte sforzando) and *f* (fortissimo), and performance instructions like "Play". Measure numbers 58 through 64 are indicated at the top of each system. The page number 9 is located in the top right corner.

65 **F** 

66 

67 

68 

69 

70 



















F 

















71

Fl. 1

f

Cl. 1

sfs

Cl. 2

sfs

Cl. 3

sfs

B. Cl.

sfs

A. Sax. 1

sfs ff Bring it out f

A. Sax. 2

sfs ff Bring it out f

T. Sax. 1

sfs fp f

Bari. Sax.

sfs fp f

72

73

74

75

76 Each note Conducted

77

78

11

Tpt. 1

sfs fp f

Tpt. 2

sfs fp f

Tpt. 3

sfs fp f

Tpt. 4

sfs f Bring it out f

Hn.

sfs f Bring it out f

Eb Hn.

sfs f Bring it out f

Euph.

sfs fp f

Bar.

sfs fp f

Tbn.

sfs fp f

Tba.

sfs fp f

Dr.

sfs fp f

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

79

Fl. 1 Solo shout
"One more time"

Cl. 1 (Drums on Cue)

Cl. 2 (Drums on Cue)

Cl. 3 (Drums on Cue)

B. Cl. (Drums on Cue)

A. Sax. 1 (Drums on Cue)

A. Sax. 2 (Drums on Cue)

T. Sax. 1 (Drums on Cue)

Bari. Sax. (Drums on Cue)

D.S. al FINE

80 (Drums on Cue)

Tpt. 1 (Drums on Cue)

Tpt. 2 (Drums on Cue)

Tpt. 3 (Drums on Cue)

Tpt. 4 (Drums on Cue)

Hn. (Drums on Cue)

Eb Hn. (Drums on Cue)

Euph. (Drums on Cue)

Bar. (Drums on Cue)

Tbn. (Drums on Cue)

Tba. (Drums on Cue)

Dr. (Drums on Cue)

D.S. al FINE

(Go to F)

Flute 1

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{♩} = 100$

tr (No tr) (No tr)

A

B

C

D

2

4

12

16

20

24

28

32

36

40

44

48

52

f **mf** **f** **mp**

rit. **fp** **mf**

mf **p** **sfz**

mp **3** **mf**

f **mf**

p **3** **p** **3**

2

2

2

Flute 1

2

56

E

60

F

sfz *sfz*

fp *f*

fp *f*

mf *f*

sfz

fp *f*

fp *f*

72

76

Each note Conducted

D.S. al FINE

80

(Drums on Cue)

Solo shout

"One more time"

Clarinet in B \flat 1

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$J=100$

The sheet music for Clarinet in B \flat major features 12 staves of musical notation. The key signature is B \flat , and the time signature is 4/4. The tempo is indicated as $J=100$. The music includes various performance instructions such as trills, dynamic markings (f, mf, f, mp, p, sffz), and articulations. Four specific melodic segments are highlighted with boxes and labeled A, B, C, and D.

- Staff 1:** Measures 1-7. Dynamics: f, >, (No tr), 4, f, >, (No tr). Articulation: trill over measures 1-2, trill over measures 5-6.
- Staff 2:** Measures 8-15. Dynamics: rit., fp, <, mf, 12, 3. Articulation: slurs, grace notes.
- Staff 3:** Measures 16-23. Dynamics: mp. Articulation: slurs, grace notes.
- Staff 4:** Measures 24-31. Dynamics: mp. Articulation: slurs, grace notes.
- Staff 5:** Measures 32-39. Dynamics: mp, mf. Articulation: slurs, grace notes.
- Staff 6:** Measures 40-47. Dynamics: mf, 40, mf. Articulation: slurs, grace notes.
- Staff 7:** Measures 48-55. Dynamics: p, 44, 2. Articulation: slurs, grace notes.
- Staff 8:** Measures 56-63. Dynamics: 2. Articulation: slurs, grace notes.

Performance instructions include trills (tr), slurs, grace notes, and dynamic markings like f, mf, f, mp, p, sffz. Articulations are marked with dots and dashes. Measure numbers are placed above the staff where applicable.

Clarinet in B♭ 1

2

56

E

F

60

S.

fz **fz**

64

68

72

fp **f**

fp **f**

fp **f**

76

Each note Conducted

Solo shout 80
"One more time"

(Drums on Cue)

D.S. al FINE

Clarinet in B♭ 2

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩♩=♩♩

The sheet music consists of ten staves of musical notation for Clarinet in B♭ 2. The key signature is one flat (B♭), and the time signature is mostly common time (4/4). The tempo is indicated as ♩=100, with a note value of ♩. Measure numbers are placed above the staves at various points: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 2. Measure 4 starts with a dynamic **f**. Measures 8 and 12 begin with **mp**, followed by **rit.**, then **fp** (indicated by a bracket under the notes), and finally **mf**. Measure 16 starts with **mp**. Measure 20 starts with **mp**. Measure 24 starts with **mp**. Measure 28 starts with **mf**, followed by a dynamic **p**, and ends with **sfz**. Measure 32 starts with **mp**, followed by **mf**. Measure 36 starts with **mf**. Measure 40 starts with **mf**. Measure 44 starts with **p**, followed by **p**. Measure 48 starts with a series of eighth-note patterns. Measure 52 starts with a series of eighth-note patterns. Measure 2 concludes with a long black bar.

Clarinet in B♭ 2

2

56

E

mf

60

S.

F

fp f

64

68

72

76

fp f

Each note Conducted

D.S. al FINE

(Drums on Cue)

Solo shout
"One more time"

Clarinet in B♭ 3

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩♩=♩♩

2 3 4 5 6

A 7 8 9 10 11 12

B 13 14 15 16 17 18

19 20 21 22 23 24

C 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

D 41 47 48 49 50

51 52 53 2

Clarinet in B♭ 3

2

55 56 57 **E** 58 59

60 61 62 63 64

65 **F** 66 67 68 69 70

71 72 73 74 75 76 77 78

Each note Conducted

79 80 (Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Bass Clarinet in B♭

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩=♩

4

A

B

C

D

20

24

28

32

C

36

40

D

6

Bass Clarinet in B♭

2

48

52

56

E

mf

60

sfz

64

F :S:

72

76

fp

f

fp

f

Each note Conducted

80

(Drums on Cue)

Solo shout

"One more time"

D.S. al FINE

Alto Saxophone 1

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

=100 

Alto Saxophone 1

2

56

E

mp Hrn. (only one player)

Play

F **S.**

fp *f* *fp* *fp*

72 *sfz* **ff** Bring it out

f Each note Conducted **f**

D.S. al FINE

80 (Drums on Cue)

Solo shout
"One more time"

Alto Saxophone 2

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

=100

Musical score for Alto Saxophone 2. Measure 1: Rest. Measure 2: Dynamics: *mf*. Measure 3: Measures 4-5: Dynamics: *mp*. Measure 6: Measure 7: Measure 8: Dynamics: *fp*. Measure 9: Measure 10: Measure 11:

Musical score for Alto Saxophone 2. Measure 12: Dynamics: *mf*. Measure 13: Measure 14: Measure 15:

Musical score for Alto Saxophone 2. Measure 16: Dynamics: *mf*. Measure 17: Measure 18: Measure 19:

Musical score for Alto Saxophone 2. Measure 20: Dynamics: *p*. Measure 21: Measure 22: Measure 23:

Musical score for Alto Saxophone 2. Measure 28: Dynamics: *mf*. Measure 29: Measure 30: Measure 31: Dynamics: *sffz*:

Musical score for Alto Saxophone 2. Measure 32: Dynamics: *mp*. Measure 33: Measure 34: Measure 35: Dynamics: *mf*:

Musical score for Alto Saxophone 2. Measure 36: Dynamics: *f*. Measure 37: Measure 38: Measure 39: Measure 40: Dynamics: *mf*:

Musical score for Alto Saxophone 2. Measure 44: Dynamics: *p*. Measure 45: Measure 46: Measure 47:

Musical score for Alto Saxophone 2. Measure 48: Dynamics: *p*. Measure 49: Measure 50: Measure 51:

Alto Saxophone 2

2

56

E Hrn.

60 Play

F

fp 3 f

fp 3 f

fp 3 f

3

72 sfz

ff Bring it out

f

Each note Conducted

D.S. al FINE

Solo shout
"One more time"

(Drums on Cue)

80

Tenor Saxophone

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩♩

Musical score for Tenor Saxophone. Measure 1: Dynamics *fp*, *mf*. Measure 2: Dynamics *mf*. Measure 3: Dynamics *fp*. Measure 4: Dynamics *mp*.

Musical score for Tenor Saxophone. Measure 8: Dynamics *rit.*, *fp*, *<*, *mf*. Measure 9: Dynamics *mf*. Measures 10-11: Dynamics *mf*. Measure 12: Dynamics *mf*.

Musical score for Tenor Saxophone. Measures 13-15: Dynamics *mf*. Measures 16-17: Dynamics *mf*. Measures 18-19: Dynamics *mf*. Measure 20: Dynamics *mf*.

Musical score for Tenor Saxophone. Measures 21-23: Dynamics *mf*. Measures 24-25: Dynamics *mf*. Measures 26-27: Dynamics *mf*. Measure 28: Dynamics *mf*.

Musical score for Tenor Saxophone. Measures 29-31: Dynamics *mf*. Measures 32-33: Dynamics *sfs*. Measures 34-35: Dynamics *mf*. Measures 36-37: Dynamics *mf*.

Musical score for Tenor Saxophone. Measures 38-39: Dynamics *f*. Measures 40-41: Dynamics *mf*.

Musical score for Tenor Saxophone. Measures 42-43: Dynamics *p*. Measures 44-45: Dynamics *p*. Measures 46-47: Dynamics *p*. Measure 48: Dynamics *2*.

Tenor Saxophone

48

E

F

D.S. al FINE

Solo shout
"One more time"

(Drums on Cue)

Baritone Saxophone

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♩}$

The musical score consists of ten staves of music for Baritone Saxophone. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, and B major. The time signature also changes frequently, including measures in 4/4, 3/4, 2/4, and 6/8. The tempo is indicated as $\text{♩} = 100$. The score includes dynamic markings such as *fp*, *mp*, *mf*, *p*, *f*, *sffz*, and *rit.*. Measure numbers are placed above the staff at various points. Four specific melodic segments are highlighted with boxes and labeled A, B, C, and D:

- A**: Located in measures 12-16, this section features eighth-note patterns with grace notes and slurs.
- B**: Located in measures 28-32, this section features eighth-note patterns with grace notes and slurs, with a dynamic change from *mf* to *p*.
- C**: Located in measures 32-36, this section features eighth-note patterns with grace notes and slurs, with dynamics changing from *sffz* to *mp* and then to *mf*.
- D**: Located in measures 48-52, this section features eighth-note patterns with grace notes and slurs, with a dynamic change from *f* to *mf*.

The score concludes with a final measure number 5 at the end of the page.

Baritone Saxophone

56 E 3 60 Play

68 72

f *fp* *f* *sfz*

fp *f* *fp* *f*

76 Each note Conducted

80 (Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Trumpet 1 in B♭

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

=100

2

8 rit.

A

9

mp

fp <

mf

20

mf

24

mf

B

8

C

7

40

Solo

D

F

F⁶

F

44 F⁶

2nd trp solo ad lib

48

F⁷ E Dm⁷ Dbm⁷

Cm⁷ B⁹ E A

B^{b6}

Em^{7(b5)} A⁷

52 Dm

Dm^{7/C}

Bm^{7(b5)}

D^{7(b5)}

A⁹ D⁷

56 G⁷ C⁷

E

3

Trumpet 1 in B♭

2

60 Play

64

F

fp — f

68

3 3 >

72

sfz fp — f

76

fp — f

D.S. al FINE

Solo shout
"One more time"

80 (Drums on Cue)

>

Trumpet 2 in B♭

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100

2

8 rit. A 9

fp < mf 3

20 24

B 8 C 7 40 Solo

D F 2nd trp solo ad lib 3 F6 44 F6

F7 E Dm⁷ D^bm⁷ 48 F6 B^b6

Em^{7(b5)} A⁷ 52 Dm Dm⁷/C Bm^{7(b5)}

D^{7(b5)} A⁹ D⁷ 56 G⁷ C⁷

E 3

Trumpet 2 in B♭

2

60 Play

64 **F** **S.**

fp *f*

fp *sfz*

f

D.S. al FINE

80 (Drums on Cue)

Solo shout
"One more time"

Trumpet 3 in B♭

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100

2 3 5 6

7 8 rit. 9 A 9 18 19

20 21 22 23 24

25 B 8 33 C 7 40 Solo

41 D F 2nd trp solo ad lib 42 F⁶ 43 F 44 F⁶ 45

46 47 F⁷ E Dm⁷ D♭m⁷ 48 Cm⁷ Bº⁷ E A 49 B♭⁶ 50

51 Em^{7(b5)} A⁷ 52 Dm Dm^{7/C} 53 Bm^{7(b5)} 54 D^{7(b5)}

55 A⁹ D⁷ 56 G⁷ C⁷ 57 E 3

Trumpet 3 in B♭

2

60 Play 61 62 63 64

65 **F** 66 67 68 69

fp — f
3 3

70 71 72 73 74

sfz
fp — f
fp — f

75 76 77 78

f

D.S. al FINE

79 80 (Drums on Cue)

Solo shout
"One more time"

Trumpet 4 in B♭

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩♩=♩♩

The musical score for Trumpet 4 in B♭ is presented in eight staves:

- Staff 1:** Measures 1-19. Includes dynamic markings *rit.*, *mp*, *fp*, and *mf*. Measure 2 has a tempo marking of 2. Measure 8 starts with a fermata over a note.
- Staff 2:** Measures 20-29. Includes dynamic markings *mf* and *3*. Measure 20 starts with a dynamic *mp*. Measure 21 contains a dynamic *fp*. Measure 28 contains a dynamic *mf*.
- Staff 3:** Measures 30-39. Includes dynamic markings *mf* and *3*. Measure 30 starts with a dynamic *mf*. Measures 31-32 contain a dynamic *mf*. Measures 33-34 contain a dynamic *mf*. Measures 35-36 contain a dynamic *mf*. Measures 37-38 contain a dynamic *mf*. Measure 39 contains a dynamic *mf*.
- Staff 4:** Measures 40-49. Includes dynamic markings *Solo* and *2nd trp solo ad lib*. Measure 40 starts with a dynamic *mf*. Measures 41-42 contain a dynamic *mf*. Measures 43-44 contain a dynamic *mf*. Measures 45-46 contain a dynamic *mf*. Measures 47-48 contain a dynamic *mf*. Measures 49-50 contain a dynamic *mf*.
- Staff 5:** Measures 51-59. Includes dynamic markings *F*, *F⁶*, and *F*. Measure 51 starts with a dynamic *F*. Measures 52-53 contain a dynamic *F*. Measures 54-55 contain a dynamic *F*. Measures 56-57 contain a dynamic *F*. Measures 58-59 contain a dynamic *F*.
- Staff 6:** Measures 60-68. Includes dynamic markings *48*, *Cm⁷*, *B^{o7}*, *E*, *A*, and *B^{b6}*. Measure 60 starts with a dynamic *48*. Measures 61-62 contain a dynamic *Cm⁷*. Measures 63-64 contain a dynamic *B^{o7}*. Measures 65-66 contain a dynamic *E*. Measures 67-68 contain a dynamic *A*.
- Staff 7:** Measures 69-77. Includes dynamic markings *Em^{7(b5)}*, *A⁷*, *52 Dm*, *Dm^{7/C}*, and *Bm^{7(b5)}*. Measure 69 starts with a dynamic *Em^{7(b5)}*. Measures 70-71 contain a dynamic *A⁷*. Measures 72-73 contain a dynamic *52 Dm*. Measures 74-75 contain a dynamic *Dm^{7/C}*. Measures 76-77 contain a dynamic *Bm^{7(b5)}*.
- Staff 8:** Measures 78-86. Includes dynamic markings *D^{7(b5)}*, *A⁹*, *D⁷*, *56 G⁷*, and *C⁷*. Measure 78 starts with a dynamic *D^{7(b5)}*. Measures 79-80 contain a dynamic *A⁹*. Measures 81-82 contain a dynamic *D⁷*. Measures 83-84 contain a dynamic *56 G⁷*. Measures 85-86 contain a dynamic *C⁷*.
- Staff 9:** Measures 87-95. Includes dynamic markings *E* and *3*. Measure 87 starts with a dynamic *E*. Measures 88-95 contain a dynamic *3*.

Trumpet 4 in B♭

60 Play

64

F

fp *f*

fp *f*

sfz

f Bring it out

72

76

Each note Conducted

80 (Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

>

Horn 1 in F

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♩}$

The musical score for Horn 1 in F includes the following sections:

- A:** Measures 8-11. Dynamics: fp , mf , fp .
- B:** Measures 20-23. Dynamics: mf , p .
- C:** Measures 28-32. Dynamics: $sffz$.
- D:** Measures 48-51. Articulation: $\underline{\underline{3}}$.
- E:** Measures 60-63. Articulation: $\underline{\underline{3}}$. Dynamics: mp , $sffz$.
- F:** Measures 64-67. Articulation: $\underline{\underline{3}}$. Dynamics: f , fp , f , fp .
- V.S.:** Measures 72-75. Articulation: $\underline{\underline{3}}$. Dynamics: f , fp , f , $sffz$.

Horn 1 in F

2

Musical score for Horn 1 in F, page 2, measures 76-77. The key signature is one flat. Measure 76 starts with a dynamic *f*. The first two groups of notes are grouped by brackets under the first two sets of stems, each containing three notes. The third group consists of a single note followed by a fermata. The fourth group contains three notes. Measure 77 begins with a dynamic *f*. The first group of three notes is preceded by a fermata. The second group of three notes is preceded by a fermata. The third group of three notes is preceded by a fermata. The fourth group of three notes is preceded by a fermata.

D.S. al FINE

Musical score for Horn 1 in F, page 2, measure 80 onwards. The key signature changes to no sharps or flats. Measure 80 starts with a dynamic *f*. The first group of three notes is preceded by a fermata. The second group of three notes is preceded by a fermata. The third group of three notes is preceded by a fermata. The fourth group of three notes is preceded by a fermata. Measure 81 starts with a dynamic *f*. The first group of three notes is preceded by a fermata. The second group of three notes is preceded by a fermata. The third group of three notes is preceded by a fermata. The fourth group of three notes is preceded by a fermata. Measure 82 starts with a dynamic *f*. The first group of three notes is preceded by a fermata. The second group of three notes is preceded by a fermata. The third group of three notes is preceded by a fermata. The fourth group of three notes is preceded by a fermata. Measure 83 starts with a dynamic *f*. The first group of three notes is preceded by a fermata. The second group of three notes is preceded by a fermata. The third group of three notes is preceded by a fermata. The fourth group of three notes is preceded by a fermata.

Solo shout
"One more time"

Horn in E♭

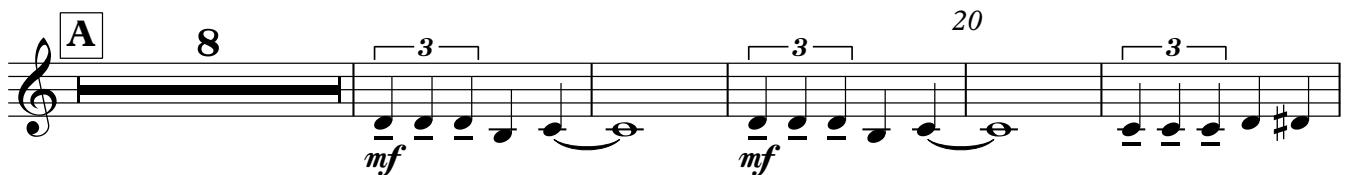
APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100  = 



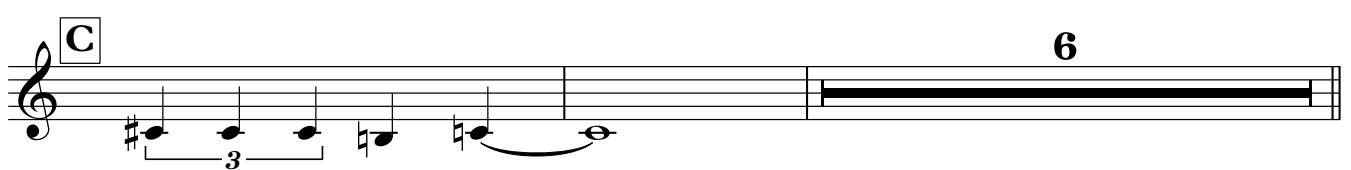
Musical score for Horn in E♭. Measure 4: Treble clef, 4/4 time, dynamic fp. Measure 8: Dynamic fp. Measure 20: Dynamic fp, ritardando (rit.) indicated by a curved arrow.



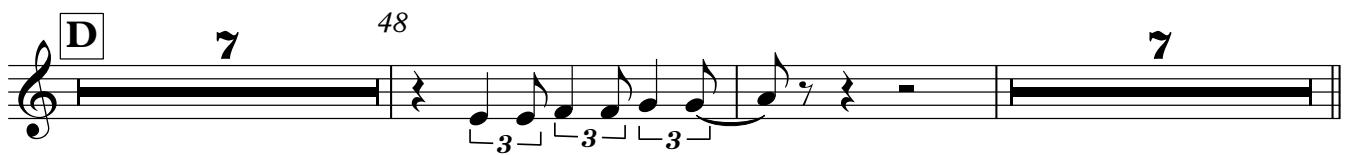
Musical score for Horn in E♭. Measure 8: Treble clef, 4/4 time, dynamic mf, section A bracketed. Measure 20: Dynamic mf. Measure 24: Dynamic p, section B bracketed.



Musical score for Horn in E♭. Measure 28: Dynamic p. Measure 32: Dynamic sfz. Measures 28-32: Treble clef, 4/4 time, section C bracketed.



Musical score for Horn in E♭. Measure 6: Treble clef, 4/4 time, section D bracketed.



Musical score for Horn in E♭. Measures 7, 48, and 7: Treble clef, 4/4 time, section E bracketed.



Musical score for Horn in E♭. Measures 60 and 2: Treble clef, 4/4 time, dynamic mp.

Horn in E♭

64

F

fp f fp f fp f

72

fp f sfz f Bring it out

76

Each note Conducted

f

80 (Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Euphonium

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩=♩♩

Musical score for Euphonium. Measure 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: **fp**. Measure 2: Dynamics: **mp**. Measure 3: Measure 4: Dynamics: <**fp**. Measure 5: Dynamics: **mp**.

Musical score for Euphonium. Measure 8: Dynamics: **rit.**, **fp** <. Measure 9: Box A indicates a melodic line starting with a eighth note followed by six sixteenth notes. Measure 10: Measure 11: Measure 12: Measure 13: Measure 14: Dynamics: **7**. Measure 15: Measure 16: Dynamics: **3**.

Musical score for Euphonium. Measure 20: Measure 21: Measure 22: Measure 23: Measure 24: Dynamics: **2**, (Solo or Soli). Measure 25: Measure 26: Measure 27: Measure 28: Dynamics: **mf**.

Musical score for Euphonium. Measure 29: Box B indicates a melodic line starting with a eighth note followed by six sixteenth notes. Measure 30: Measure 31: Measure 32: Dynamics: **32**, (End Solo).

Musical score for Euphonium. Measure 33: Box C indicates a melodic line starting with a eighth note followed by six sixteenth notes. Measure 34: Measure 35: Measure 36: Dynamics: **6**.

Musical score for Euphonium. Measure 37: Box D indicates a melodic line starting with a eighth note followed by six sixteenth notes. Measure 38: Measure 39: Measure 40: Dynamics: **15**.

Euphonium

2

56

E

60

f

F

fp **f** *fp* **f** *fp* **f**

f **sfs** *fp* **f** *fp* **f**

f

Each note Conducted

D.S. al FINE

Solo shout
"One more time"

Baritone

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{J}=100$ $\text{Eighth note} = \text{Sixteenth note}$

Musical score for measures 2 through 7. The key signature is one flat. Measure 2: fp . Measure 3: mp . Measure 4: fp (indicated by a bracket). Measure 5: mp .

Musical score for measures 8 through 18. Measure 8: $rit.$. Measure 9: **A**. Measure 10: 3 . Measure 11: 7 . Measure 18: 3 .

Musical score for measures 19 through 24. Measure 19: 2 . Measure 20: 3 . Measure 21: 2 . Measure 22: 2 . Measure 24: mf .

Musical score for measures 25 through 28. Measure 25: **B**.

Musical score for measures 29 through 32. Measure 32: (End Solo).

Musical score for measures 33 through 35. Measure 33: **C**. Measure 35: **6**.

Musical score for measures 41 through 15. Measure 41: **D**. Measure 15: **15**.

Baritone

2

56 57 [E] 58 59 60

61 62 63 64

65 [F] :S. 66 67 68 69

70 71 72 73 74

75 76 77 78

*Solo shout
"One more time"*

(Drums on Cue)

D.S. al FINE

Each note Conducted

Trombone in Bb

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♩}$

Musical score for Trombone in Bb. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 100$. The dynamic fp is marked at the beginning of the first measure. Measures 1-5 show a melodic line with various dynamics: mp , fp (with a crescendo), and mp .

Measure 8: $rit.$ (ritardando) followed by fp (with a crescendo). Measure 9 starts with mf . A bracket labeled "A" covers measures 9-11. Measure 12 is a repeat sign. Measures 13-15 show a melodic line with a dynamic of mp .

Measures 20-23 show a melodic line with a dynamic of mf . Measure 24 starts with mf .

Measure 28 starts with a dynamic of mf .

Measures 32-35 show a melodic line with a dynamic of mf . The text "(End Solo)" is written above the staff.

Measure 6 starts with a dynamic of mf .

Measure 15 starts with a dynamic of mf .

Trombone in Bb

2

56

E

60

64

F

68

72

76

Each note Conducted

D.S. al FINE

Solo shout
"One more time"

Tuba

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$



4

4

f *mp sub.* *f*

8 *rit.* A

8 *rit.* A

mf *fp* <

12

16

16

f *f* *f* *f*

20

24

20

f *f* *f* *f*

24

B

28

28

f *f* *f* *f*

32

C

32

f *f* *f* *f*

36

40

36

f *f* *f* *f*

40

D

44

44

f *f* *f* *f*

48

48

f *f* *f* *f*

52

56

52

f *f* *f* *f*

56

V.S.

Tuba

2

[E]

60

64

F $\text{S}.$

68

72

sffz

, 76

fp $\nearrow f$ *fp* $\nearrow f$

Θ ∇ ∇ ∇

Θ ∇ ∇ ∇

Each note Conducted

80 (Drums on Cue)

Solo shout

"One more time"

D.S. al FINE

\nearrow

Drum Set

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

Ride Tom Bass drum

The sheet music consists of ten staves of musical notation for a drum set. The instruments are represented by specific symbols: Ride (crossed sticks), Tom (circle with a dot), Bass (square), Snare (triangle), and High Hat (two vertical bars). The notation uses various rhythmic patterns and rests. Measure numbers are provided at the beginning of each staff. Special instructions include '3' over a measure, 'mp sub.', 'rit.', 'p', 'On clock >', and section labels A, B, C, and D.

1 Ride Tom Bass drum

5 Snare Tom Bass 3 mp sub. rit. 3 p

9 [A] HighHat 4

17 4 On clock >

25 [B]

32 [C]

36 On clock >

41 [D]

46 4

Drum Set

2

52

57 **E**

61

65 **F** *S.*

69

73

Each note Conducted

79

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

(Go to F)