

APRIL IN PARIS

Musik by VERNON DUKE

Partiture

Flute

Clarinet 1,2,3

Bass Clarinet

Alt Saxophone 1,2

Tenor Saxophone

Baryton Saxophone

Trumpet 1,2,3,4

Horn in Eb

Horn in F

Euphonium

Baryton

Trombone in Bb

Tuba

Drum Set

Arranged by Per Jonnarth

August 2022

Version 1

APRIL IN PARIS

Music by VERNON DUKE
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♩=100 ♩=♩

The score is for a jazz ensemble and includes the following parts:

- Flute 1:** Features trills (tr) and triplets (3) in measures 2, 5, and 6. Dynamics range from *f* to *mp*.
- Clarinet in B♭ 1:** Similar to Flute 1, with trills and triplets. Dynamics range from *f* to *mp*.
- Clarinet in B♭ 2:** Plays a melodic line with dynamics from *f* to *mp*.
- Clarinet in B♭ 3:** Similar to Clarinet 2, with dynamics from *f* to *mp*.
- Bass Clarinet in B♭:** Provides a steady bass line with dynamics from *f* to *mp*.
- Alto Saxophone 1 & 2:** Play rhythmic patterns with dynamics from *mf* to *mp*.
- Tenor Saxophone:** Features a melodic line with dynamics from *fp* to *mp*.
- Baritone Saxophone:** Provides a melodic line with dynamics from *fp* to *mp*.
- Trumpet 1 in B♭:** Plays a rhythmic pattern with dynamics from *mp* to *mp*.
- Trumpet 2 in B♭:** Similar to Trumpet 1, with dynamics from *mp* to *mp*.
- Trumpet 3 in B♭:** Similar to Trumpet 1, with dynamics from *mp* to *mp*.
- Trumpet 4 in B♭:** Similar to Trumpet 1, with dynamics from *mp* to *mp*.
- Horn 1 in F:** Provides a melodic line with dynamics from *fp* to *fp*.
- Horn in E♭:** Similar to Horn 1, with dynamics from *fp* to *fp*.
- Euphonium:** Provides a melodic line with dynamics from *fp* to *mp*.
- Baritone:** Provides a melodic line with dynamics from *fp* to *mp*.
- Trombone in B♭:** Provides a melodic line with dynamics from *fp* to *mp*.
- Tuba:** Provides a steady bass line with dynamics from *f* to *mf*.
- Drum Set:** Features a complex rhythmic pattern with dynamics from *mp sub.* to *mp sub.*.

A

8 9 10 11 12 13 14 15 16

Fl. 1 *fp* < *mf*

Cl. 1 *rit.* *fp* < *mf*

Cl. 2 *fp* < *mf*

Cl. 3 *fp* < *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *rit.* *fp* < *mf*

A. Sax. 2 *fp* < *mf*

T. Sax. 1 *fp* < *mf*

Bari. Sax. *fp* < *mf*

A

Tpt. 1 *fp* <

Tpt. 2 *fp* <

Tpt. 3 *fp* <

Tpt. 4 *fp* <

Hn. *fp* <

E♭ Hn. *fp* <

Euph. *fp* < *mf*

Bar. *fp* < *mf*

Tbn. *fp* < *mf*

Tba. *fp* <

Dr. *p* < HighHat

4

Musical score for a jazz ensemble, measures 17-25. The score is divided into two systems. The first system (measures 17-25) includes parts for Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The second system (measures 17-25) includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Euphonium, Euphonium (Solo or Soli), Baritone, Trombone, Tuba, and Drums. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, *mf*, and *mf*. A section marker 'B' is present at the beginning of measure 25. The drum part includes a '4' and 'On clock' markings.

26 27 28 29 30 31 32 33

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

mf *p* *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

sfz *p* (End Solo)

4

34 35 36 37 38 39 40 41

Fl. 1 *mp* *mf* *f* *mf* *p*

Cl. 1 *mp* *mf* *mf* *mf* *p*

Cl. 2 *mp* *mf* *mf* *mf* *p*

Cl. 3 *mp* *mf* *f* *mf* *p*

B. Cl. *mp* *mf* *f* *mf* *p*

A. Sax. 1 *mp* *mf* *f* *mf* *p*

A. Sax. 2 *mp* *mf* *f* *mf* *p*

T. Sax. 1 *mp* *mf* *f* *mf* *p*

Bari. Sax. *mp* *mf* *f* *mf* *p*

D

Tpt. 1 Solo *F* 2nd trp solo ad lib

Tpt. 2 Solo *F* 2nd trp solo ad lib

Tpt. 3 Solo *F* 2nd trp solo ad lib

Tpt. 4 Solo *F* 2nd trp solo ad lib

Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf* [On clock]

FL. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

mf

mf

mf

mf

Hrn. (only one player)

mp

Hrn.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

Em^{7(b5)} A⁷ Dm Dm⁷/C Bm^{7(b5)} D^{7(b5)} A⁹ D⁷ G⁷ C⁷

Em^{7(b5)} A⁷ Dm Dm⁷/C Bm^{7(b5)} D^{7(b5)} A⁹ D⁷ G⁷ C⁷

Em^{7(b5)} A⁷ Dm Dm⁷/C Bm^{7(b5)} D^{7(b5)} A⁹ D⁷ G⁷ C⁷

Em^{7(b5)} A⁷ Dm Dm⁷/C Bm^{7(b5)} D^{7(b5)} A⁹ D⁷ G⁷ C⁷

mp

mp

mp

mp

mp

mp

mp

mp

4

On Head

FL. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

65 **F** 66 67 68 69 70

FL. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Eb Hn.
Euph.
Bar.
Tbn.
Tba.
Dr.

FL. 1 *f* *sfz* *fp* *f* *fp* *f* *Each note Conducted*

Cl. 1 *sfz* *fp* *f* *fp* *f* *Each note Conducted*

Cl. 2 *sfz* *fp* *f* *fp* *f* *Each note Conducted*

Cl. 3 *sfz* *fp* *f* *fp* *f* *Each note Conducted*

B. Cl. *sfz* *fp* *f* *fp* *f* *Each note Conducted*

A. Sax. 1 *sfz* *ff* *Bring it out* *f* *Each note Conducted* *f*

A. Sax. 2 *sfz* *ff* *Bring it out* *f* *Each note Conducted* *f*

T. Sax. 1 *sfz* *fp* *f* *f* *Each note Conducted* *f*

Bari. Sax. *sfz* *fp* *f* *fp* *f* *Each note Conducted* *f*

Tpt. 1 *sfz* *fp* *f* *fp* *f* *f*

Tpt. 2 *sfz* *fp* *f* *fp* *f* *f*

Tpt. 3 *sfz* *fp* *f* *fp* *f* *f*

Tpt. 4 *sfz* *f* *Bring it out* *f* *Each note Conducted* *f*

Hn. *sfz* *f* *Bring it out* *f* *Each note Conducted* *f*

E♭ Hn. *sfz* *f* *Bring it out* *f* *Each note Conducted* *f*

Euph. *sfz* *fp* *f* *fp* *f* *Each note Conducted* *f*

Bar. *sfz* *fp* *f* *fp* *f* *Each note Conducted* *ff*

Tbn. *sfz* *fp* *f* *fp* *f* *Each note Conducted* *f*

Tba. *sfz* *fp* *f* *fp* *f* *Each note Conducted* *f*

Dr. *sfz* *Each note Conducted*

79 80 (Drums on Cue) **D.S. al FINE**

Fl. 1 Solo shout "One more time"

Cl. 1 (Drums on Cue)

Cl. 2 (Drums on Cue)

Cl. 3 (Drums on Cue)

B. Cl. (Drums on Cue)

A. Sax. 1 (Drums on Cue)

A. Sax. 2 (Drums on Cue)

T. Sax. 1 (Drums on Cue)

Bari. Sax. (Drums on Cue)

Tpt. 1 (Drums on Cue) **D.S. al FINE**

Tpt. 2 (Drums on Cue)

Tpt. 3 (Drums on Cue)

Tpt. 4 (Drums on Cue)

Hn. (Drums on Cue)

E♭ Hn. (Drums on Cue)

Euph. (Drums on Cue)

Bar. (Drums on Cue)

Tbn. (Drums on Cue)

Tba. (Drums on Cue)

Dr. (Drums on Cue)

(Go to F)

Flute 1

APRIL IN PARIS

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♩=100 ♪=♪

trill (No tr) 4 trill (No tr)

f *mf* *f* *mp*

8 **A** 12 16

rit. *fp* *mf*

20 24

B 28 *mf* *p* *sfz*

32 **C** 36 40

f *mp* *mf*

D 44 2

48 52 2

Flute 1

2

56

60

64

68

72

76

E

F

sfz

fp

f

mf

sfz

fp

f

fp

f

Each note Conducted

80

84

sfz

f

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Clarinet in B \flat 1

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

trill (No tr) 4 *f* *mf* *f* *mp*

8 rit. *fp* *mf* *mp*

16 *mp*

20 24 *mp*

B 28 *p* *mf* *p* *sfz*

32 **C** *mp* *mf*

36 40 *mf* *mf*

D 44 *p* *p* 2

48 2

52 2

Clarinet in B \flat 1

2

56 **E** *mf*

60 *sfz* *sfz* 64

F *fp* *f* *fp* *fp* 68

72 *sfz* *fp* *f*

76 *fp* *f* Each note Conducted

Detailed description: This block contains five staves of musical notation for Clarinet in B-flat 1. The first staff (measures 56-59) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4) leading into a series of eighth notes. A dynamic marking of *mf* is present. The second staff (measures 60-63) includes a half note G4, a quarter rest, and a series of eighth notes with accents, ending with a half note G4. Dynamics *sfz* are indicated. The third staff (measures 64-67) begins with a half note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4). Dynamics *fp* and *f* are shown. The fourth staff (measures 68-71) continues with quarter notes D5, E5, and F5, followed by a half note G4. Dynamics *fp* and *f* are present. The fifth staff (measures 72-75) features quarter notes G4, F4, and E4, followed by a half note G4. Dynamics *sfz* and *fp* are indicated. The sixth staff (measures 76-79) starts with a half note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4). Dynamics *fp* and *f* are shown. The piece concludes with a double bar line and a fermata over a half note G4. The instruction 'Each note Conducted' is written below the final staff.

Solo shout 80 "One more time" (Drums on Cue) **D.S. al FINE**

Detailed description: This block contains one staff of musical notation for a solo shout. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation starts with a quarter rest, followed by a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. There are four triplet markings over groups of three eighth notes. The piece ends with a double bar line and a fermata over a half note G4. The instruction 'Solo shout 80 "One more time" (Drums on Cue) D.S. al FINE' is written above the staff.

Clarinet in B \flat 2

APRIL IN PARIS

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Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

4

f *mf* *f*

8 3 **A** 3 12

mp *rit.* *fp* *mf*

16

mp

20 24

mp

B 28

mf *p* *sfz*

32 **C** 3 3

mp *mf*

36 40

mf *mf*

D 44 2

p *p*

48

52 3 3 2

Clarinet in B \flat 2

2

56

E
mf

60

sfz *sfz*

64

F
fp *f* *fp* *fp*

68

fp *f* *fp* *fp*

72

fp *f* *fp* *f*

76

fp *f* *fp* *f*

Each note Conducted

80

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Clarinet in B \flat 3

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

2 3 4 5 6

f *mf* *f*

7 8 9 **A** 10 11 12

mp *rit.* *fp* *mf*

13 14 15 16 17 18

mp

19 20 21 22 23 24

25 **B** 26 27 28 29 30

mf

31 32 33 **C** 34 35

sfz *mp* *mf*

36 37 38 39 40

f

41 **D** 47 48 49 50

6

51 52 53 **2**

Clarinet in B \flat 3

2

55 56 57 **E** 58 59

mf

60 61 62 63 64

sfz *sfz*

65 **F** 66 67 68 69 70

fp *f* *fp* *fp*

71 72 73 74 75 76 77 78

sfz *fp* *f* *fp* *f* *fp* *f* *fp*

Each note Conducted

79 80 (Drums on Cue) **D.S. al FINE**

f

Solo shout
"One more time"

Bass Clarinet in B \flat

APRIL IN PARIS

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$\text{♩} = 100$ $\text{♪} = \text{♪}$

4

8 *rit.* **A** 12

16

20 24

B 28

32 **C** 3 3

36 40

D 6

Bass Clarinet in B \flat

48

52

60

E

mf

64

F $\text{\textcircled{F}}$

68

72

76

fp $\text{\textless} f$ *fp* $\text{\textless} f$

Each note Conducted

80

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Alto Saxophone 1

APRIL IN PARIS

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Arranged by Per Jonnarth

♩=100 ♪=♪

2 *mf* 4 2 *mp* 8 *rit.* 3 *fp* <

A 3 *mf* 12 3 16 3 20 3 24

B 28 *p* *mf* *p* *sfz*

C 32 *mp* 3 *mf*

36 *f* 40 *mf*

D 44 *p* 2 3 3 3 3

48 5

Alto Saxophone 1

2

56

E

mp Hrn. (only one player)

60

Play

64

F

fp *f* *fp* *fp*

68

72

sfz *ff* Bring it out

f *f* *f* *f*

Each note Conducted

80

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Alto Saxophone 2

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩

2 4 2 8 3

mf *mp* *rit.* - *fp*

A 3 12 3

mf

16 3

mf

20 3 24 3

mf

B 28 3

p *mf* *sfz*

C 3 36 3

mp *mf*

36 3 40 3

f *mf*

D 3 44 3 2

p

48 3 3 5

p

Alto Saxophone 2

56 **E** Hrn. *mp*

60 Play 64

F 68 *fp* *f* *fp* *fp*

72 *sfz* *ff* Bring it out

76 *f* Each note Conducted *f*

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Tenor Saxophone

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩♩

fp mf fp mp

8 rit. *fp* < mf

A 3 12 3

16 3

20 3 24

B 28 mf

32 sfz mp 3 mf

36 f mf

D 3 44 2

p p

Tenor Saxophone

D.S. al FINE

Solo shout
"One more time"

(Drums on Cue)

Baritone Saxophone

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩=♩♩

fp *mf* *mp* *fp* *rit.* *mf* *p* *sfz* *f* *mf* *mp* *mf* *f* *mf* *p*

A **B** **C** **D**

4 8 12 16 20 24 28 32 36 40 48 5

Baritone Saxophone

56 **E** 3 60 Play

64 **F** 3

68 *f* *fp* *f* *fp* *f* *sfz*

76 *fp* *f* *fp* *f* Each note Conducted *f*

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Trumpet 1 in B \flat

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

2

8 *rit.* **A** 9

mp *fp* *mf* 3

20 24

mf 3 *mf*

B 8 **C** 7 40 Solo

D F F 6 F 44 F 6

2nd trp solo ad lib 3 3

48 F 7 E Dm 7 Dbm 7 Cm 7 B $^{\circ}7$ E A B $^{\flat}6$ \wedge

Em $^7(b5)$ A 7 52 Dm Dm $^7/C$ Bm $^7(b5)$

D $^7(b5)$ A 9 D 7 56 G 7 C 7

E 3

Trumpet 1 in B♭

2

60 Play

64

F

68

72

76

80 (Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

Trumpet 2 in B \flat

2

60 Play

64

68 72

76

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Trumpet 3 in B \flat

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♩} = \text{♩}$

2 3 2 5 6

7 8 rit. 9 **A** 9 18 19

mp *fp* *mf*

20 21 22 23 24

mf *mf*

25 **B** 8 33 **C** 7 40 Solo

41 **D** F 2nd trp solo ad lib 42 F⁶ 43 F 44 F⁶ 45

46 47 F⁷ E Dm⁷ Dbm⁷ 48 Cm⁷ B⁹ E A 49 B \flat ⁶ 50

51 Em⁷(b5) A⁷ 52 Dm Dm⁷/C 53 Bm⁷(b5) 54 D⁷(b5)

55 A⁹ D⁷ 56 G⁷ C⁷ 57 **E** 3

Trumpet 3 in B♭

2

60 Play 61 62 63 64

65 **F** 66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 (Drums on Cue) **D.S. al FINE**

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 60-64) begins with a 'Play' instruction and contains a melodic line with eighth and sixteenth notes. The second staff (measures 65-69) starts with a first ending bracket labeled 'F' and includes dynamic markings like *fp* and *f*, along with triplet markings. The third staff (measures 70-74) continues the melodic line with more triplet markings and dynamic markings such as *sfz* and *fp*. The fourth staff (measures 75-78) concludes the main phrase with a double bar line and a fermata over the final note. The fifth staff (measures 79-80) begins with a double bar line, followed by a cue for drums and a melodic line with triplet markings. The piece ends with the instruction 'D.S. al FINE'.

Solo shout
"One more time"

Trumpet 4 in B \flat

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♩} = \text{♩}$

The musical score is written for Trumpet 4 in B \flat and is in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo of 100 and a note value equivalence of quarter note equals eighth note. The score includes various dynamics such as *mp*, *rit.*, *fp*, and *mf*. There are several first endings and second endings marked with numbers 2, 3, and 8. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. Chord changes are indicated by letters and numbers above the staff, including F, F⁶, F, 44 F⁶, F⁷, E, Dm⁷, Dbm⁷, Cm⁷, B^{o7}, E, A, B \flat ⁶, Em⁷(b⁵), A⁷, 52 Dm, Dm⁷/C, Bm⁷(b⁵), D⁷(b⁵), A⁹, D⁷, 56 G⁷, and C⁷. A solo section is marked starting at measure 40, labeled "Solo 2nd trp solo ad lib".

Trumpet 4 in B \flat

60 Play 64

68

fp *f* *fp* *f* *fp*

72 *sfz* *f* Bring it out

76

Each note Conducted

f

Detailed description: This block contains five staves of musical notation. The first staff starts at measure 60 with a 'Play' instruction. It features eighth and sixteenth notes with various articulations. The second staff begins at measure 68 with a key signature change to one flat (B-flat major) and includes dynamic markings *fp* and *f* with slurs. The third staff starts at measure 72 with a *sfz* marking and the instruction 'Bring it out'. The fourth staff ends at measure 76 with the instruction 'Each note Conducted' and a final *f* dynamic. The fifth staff shows a double bar line and a final note.

80 (Drums on Cue) D.S. al FINE

Solo shout
"One more time"

Detailed description: This block contains one staff of musical notation starting at measure 80. It begins with a double bar line and the instruction '(Drums on Cue)'. The notation consists of a series of eighth notes with slurs and accents, grouped into four sets of three. Above the staff, the instruction 'D.S. al FINE' is written. Below the staff, the text 'Solo shout' and '"One more time"' is written.

Horn 1 in F

APRIL IN PARIS

Music by VERNON DUKE
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♩=100 ♩♩=♩♩

4 8 *rit.*

fp *fp* *fp*

A 8 20 3 3 3

mf *mf*

24 **B** 3 *p*

28 32 *sfz*

C 3 6

D 7 48 7

E 60 *mp* *sfz* *sfz*

64 **F** *f* *fp* *f* *fp* 3 3

68 72 *f* *fp* *f* *sfz*

V.S.

Horn 1 in F

2

76

f Bring it out

Each note Conducted

f

79 (Drums on Cue)

80

D.S. al FINE

Solo shout
"One more time"

Horn in E♭

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩♩

4 8 *rit.*

fp *fp* *fp*

A 8 20

mf *mf*

24 **B**

p

28 32

p *sfz*

C 6

mf

D 7 48 7

mf

E 60 2

mp

Horn in E \flat

64 **F** 68

f *fp* *f* *fp* *f*

72 *fp* *f* *sfz* *f* Bring it out

76

Each note Conducted

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Euphonium

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩

Musical staff 1: Euphonium part, measures 1-5. Includes dynamics *fp*, *mp*, *fp*, *mp* and a 4-measure rest.

Musical staff 2: Euphonium part, measures 6-12. Includes dynamics *fp*, *mf*, a 7-measure rest, and a 3-measure triplet.

Musical staff 3: Euphonium part, measures 13-24. Includes dynamics *mf*, a 2-measure rest, and a 3-measure triplet.

Musical staff 4: Euphonium part, measures 25-28. Includes a 28-measure rest.

Musical staff 5: Euphonium part, measures 29-32. Includes a 32-measure rest and "End Solo".

Musical staff 6: Euphonium part, measures 33-39. Includes a 3-measure triplet and a 6-measure rest.

Musical staff 7: Euphonium part, measures 40-55. Includes a 15-measure rest.

Euphonium

2

56 **E** 60 *f*

64

F 3 *fp* *f* 3 *fp* *f* 3 *fp*

72 *f* *sfz* *fp* *f* *fp* *f*

76 *f*

Each note Conducted

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Baritone

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

$\text{♩} = 100$ $\text{♪} = \text{♪}$

2 3 4 5 6 7

fp *mp* *fp* *mp*

8 rit.. 9 **A** 10 11 18 3

fp < *mf*

19 20 21 22 24

mf

25 **B** 26 27 28

29 30 31 32 (End Solo)

33 **C** 34 35 6

41 **D** 15

Baritone

2

56 57 **E** 58 59 60

f

61 62 63 64

65 **F** 66 67 68 69

fp *f* *fp* *f* *fp*

70 71 72 73

f *sfz* *fp* *f*

74 75 76 77 78

fp *f* Each note Conducted *ff*

79 80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Trombone in Bb

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩

4

fp *mp* *< fp* *mp*

8

rit.

A

fp *mf* 7

20

3 2 24

mf

B

28

32 (End Solo)

C

3 6

D

15

Trombone in Bb

2

56 **E** 60 *f*

64

F 68 *fp* *f* *fp* *f* *fp* *f*

72 *sfz* *fp* *f* *fp* *f* 76 *f* Each note Conducted

80 **D.S. al FINE**
(Drums on Cue)

Solo shout
"One more time"

Tuba

APRIL IN PARIS

Music by VERNON DUKE

Arranged by Per Jonnarth

♩=100 ♩=♩

4

f *mp sub.* *f*

8 *rit.* **A** 12

mf *fp* <

16 3

20 24

B 28

32 **C**

36 40

D 44


48

52 56

Tuba

2

E 60 3

64 **F** 

68 72 *sfz*

, 76 Each note Conducted

80 (Drums on Cue) **D.S. al FINE**

Solo shout
"One more time"

Drum Set

APRIL IN PARIS

Music by VERNON DUKE
Arranged by Per Jonnarth

♩=100 ♩ = ♩

This drum set score is for the piece 'April in Paris' by Vernon Duke, arranged by Per Jonnarth. It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into systems, each containing a staff for the Ride, Tom, and Bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp sub.* and *rit.*. Section markers A, B, C, and D are placed at measures 9, 25, 32, and 41 respectively. The score concludes with a final measure at measure 46.

Legend:
Ride
Tom
Bass drum

Measure 1: Ride (x), Tom (x), Bass (x). *mp sub.* *rit.* 3, 3

Measure 5: 5. Ride (x), Tom (x), Bass (x). 3, *p*

Measure 9: 9. **A** HighHat (x), Tom (x), Bass (x). 4

Measure 17: 17. 4. On clock

Measure 25: 25. **B** 4

Measure 32: 32. **C**

Measure 36: 36. On clock

Measure 41: 41. **D**

Measure 46: 46. 4

Drum Set

2

52

On Head

57 **E**

61

65 **F**

69

73

sfz *Cim*

Each note Conducted

79

(Drums on Cue)

D.S. al FINE

Solo shout
"One more time"

(Go to F)