

# APRIL IN PARIS

Musik by VERNON DUKE

Partiture

Flute

Clarinet 1,2,3

Alt Saxophone 1,2

Tenor Saxophone

Baryton Saxophone

Trumpet 1,2,3,4

Horn in Eb

Horn in F

Euphonium

Baryton

Trombone in Bb

Tuba

Drum Set

Arranged by Per Jonnarth

August 2022

Version 1

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Music by VERNON DUKE  
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♩=100

The score is for a jazz ensemble and includes the following parts:

- Flute 1:** Features trills (tr) and triplets (3) in measures 2, 5, and 6. Dynamics range from *f* to *mp*.
- Clarinet in B♭ 1:** Similar to Flute 1, with trills and triplets. Dynamics range from *f* to *mp*.
- Clarinet in B♭ 2:** Plays a steady eighth-note accompaniment. Dynamics range from *f* to *mp*.
- Clarinet in B♭ 3:** Similar to Clarinet 2. Dynamics range from *f* to *mp*.
- Bass Clarinet in B♭:** Plays a steady eighth-note accompaniment. Dynamics range from *f* to *mp*.
- Alto Saxophone 1 & 2:** Play eighth-note accompaniment. Dynamics range from *mf* to *mp*.
- Tenor Saxophone:** Features a melodic line with dynamics from *fp* to *mp*.
- Baritone Saxophone:** Features a melodic line with dynamics from *fp* to *mp*.
- Trumpet 1 in B♭:** Features a melodic line with dynamics from *mp* to *mp*.
- Trumpet 2 in B♭:** Features a steady eighth-note accompaniment. Dynamics range from *mp* to *mp*.
- Trumpet 3 in B♭:** Features a steady eighth-note accompaniment. Dynamics range from *mp* to *mp*.
- Trumpet 4 in B♭:** Features a steady eighth-note accompaniment. Dynamics range from *mp* to *mp*.
- Horn 1 in F:** Features a melodic line with dynamics from *fp* to *fp*.
- Horn in E♭:** Features a melodic line with dynamics from *fp* to *fp*.
- Euphonium:** Features a melodic line with dynamics from *fp* to *mp*.
- Baritone:** Features a melodic line with dynamics from *fp* to *mp*.
- Trombone in B♭:** Features a melodic line with dynamics from *fp* to *mp*.
- Tuba:** Features a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.
- Drum Set:** Includes parts for *Ride*, *Snare*, and *Bass*. Features triplets and dynamics from *mp sub.* to *mp*.



17 18 19 20 21 22 23 24 25

Fl. 1

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* (Solo or Soli)

Bar. *mf*

Tbn. *mf*

Tba.

Dr. 4 On clock

26 27 28 29 30 31 32 33

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

*mf* *p* *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

*sfz* *p* (End Solo)

4

34 35 36 37 38 39 40 41

Fl. 1 *mp* *mf* *f* *mf* *p*

Cl. 1 *mp* *mf* *mf* *mf* *p*

Cl. 2 *mp* *mf* *mf* *mf* *p*

Cl. 3 *mp* *mf* *f* *mf* *p*

B. Cl. *mp* *mf* *f* *mf* *p*

A. Sax. 1 *mp* *mf* *f* *mf* *p*

A. Sax. 2 *mp* *mf* *f* *mf* *p*

T. Sax. 1 *mp* *mf* *f* *mf* *p*

Bari. Sax. *mp* *mf* *f* *mf* *p*

**D**

Tpt. 1 Solo *F* 2nd trp solo ad lib

Tpt. 2 Solo *F* 2nd trp solo ad lib

Tpt. 3 Solo *F* 2nd trp solo ad lib

Tpt. 4 Solo *F* 2nd trp solo ad lib

Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf* [On clock]

FL. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

FL. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

Hrn. (only one player)

Hrn.

*mp*

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

Em<sup>7(b5)</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Bm<sup>7(b5)</sup> D<sup>7(b5)</sup> A<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Em<sup>7(b5)</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Bm<sup>7(b5)</sup> D<sup>7(b5)</sup> A<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Em<sup>7(b5)</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Bm<sup>7(b5)</sup> D<sup>7(b5)</sup> A<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Em<sup>7(b5)</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Bm<sup>7(b5)</sup> D<sup>7(b5)</sup> A<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

*mp*

*mp*

4

On Head



FL. 1

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

E♭ Hn.

Euph.

Bar.

Tbn.

Tba.

Dr.

65 **F** 66 67 68 69 70

Fl. 1 *fp* *f* *fp* *f* *fp* *mf*

Cl. 1 *fp* *f* *fp* *f* *fp* *f*

Cl. 2 *fp* *f* *fp* *f* *fp* *f*

Cl. 3 *fp* *f* *fp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

A. Sax. 1 *fp* *f* *fp* *f* *fp* *f*

A. Sax. 2 *fp* *f* *fp* *f* *fp* *f*

T. Sax. 1 *fp* *f* *fp* *f* *fp* *f*

Bari. Sax. *fp* *f* *fp* *f* *fp* *f*

**F** 65 66 67 68 69 70

Tpt. 1 *fp* *f* *fp* *f* *fp* *f*

Tpt. 2 *fp* *f* *fp* *f* *fp* *f*

Tpt. 3 *fp* *f* *fp* *f* *fp* *f*

Tpt. 4 *fp* *f* *fp* *f* *fp* *f*

Hn. *fp* *f* *fp* *f* *fp* *f*

E♭ Hn. *fp* *f* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f* *fp* *f*

Tbn. *fp* *f* *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f* *fp* *f*

Dr. *fp* *f* *fp* *f* *fp* *f*



79 80 (Drums on Cue) **D.S. al FINE**

Fl. 1 Solo shout  
"One more time"

Cl. 1 (Drums on Cue)

Cl. 2 (Drums on Cue)

Cl. 3 (Drums on Cue)

B. Cl. (Drums on Cue)

A. Sax. 1 (Drums on Cue)

A. Sax. 2 (Drums on Cue)

T. Sax. 1 (Drums on Cue)

Bari. Sax. (Drums on Cue)

Tpt. 1 (Drums on Cue) **D.S. al FINE**

Tpt. 2 (Drums on Cue)

Tpt. 3 (Drums on Cue)

Tpt. 4 (Drums on Cue)

Hn. (Drums on Cue)

E♭ Hn. (Drums on Cue)

Euph. (Drums on Cue)

Bar. (Drums on Cue)

Tbn. (Drums on Cue)

Tba. (Drums on Cue)

Dr. (Drums on Cue)

(Go to F)